San Diego Potters’ Guild Application for Membership

Jury Date April 3, 2017

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Describe your background in ceramics:

Why do you wish to join the Potters’ Guild:

What skills do you have that you can bring to the guild ie: social media, accounting, graphic design, advertising/PR, marketing, general repairs, etc.

Do you have your own pottery studio or where do you produce your work?

What else would you like us to know about you:

I agree to the policies and procedures of the SDPG if accepted \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature

revised 1/2017

**Criteria For Selection**

The jurors will be judging your work based on craftsmanship, personal identity, and aesthetics. Your pottery should be a cohesive body of work that shows your technical mastery of both form and surface. Your pieces should also represent the type of work you will be selling in our gallery and be of a high quality and free from basic flaws, ie: no crack marks, a finished smooth foot, tightly fitted lids, etc. We will also be looking for a strong sense of personal style in your work which communicates your individuality.

**The Jury Process**

* The San Diego Potters’ Guild jury will take place on Monday, April 3, 2017.
* Deliver 7 pieces of recent work made in the past year, your signed application, and your Driver’s License for proof of San Diego residency on Saturday, April 1st from 11am – 4pm or Sunday, April 2nd from 11am – 4pm to the Potters’ Guild, Studio 29, Spanish Village Balboa Park, San Diego, CA 92101.
* Please label the bottom of all pieces with your name.
* All submitted work should be picked up on April 4th or 5th between 11am – 4pm or call 619-239-0507 to make arrangements.
* All applicants will be notified by email or mail within 1 week of the jury.
* The Potters’ Guild cannot be responsible for theft or damage.

**Membership in the Guild**

The San Diego Potters’ Guild (SDPG) is both a professional association of potters and a cooperative gallery. Members are required to participate in both aspects of the group. The gallery is open seven days a week and members perform clerking duties, demonstrations, and gallery sitting on a rotating schedule once a month. Clerking duties include: gallery sales, transactions of cash, check and credit cards, balancing the day’s transactions, studio housekeeping, and greeting the public in a professional and cordial manner.

The SDPG Studio is a working pottery studio and members are encouraged to work and demonstrate techniques to our visitors during their duty day. Members must be available to serve on committees and work with chairpersons of various events, as well as officers of the group. The SDPG relies on the efforts of its members for its continued growth and vitality.

SDPG membership benefits include selling your work in the gallery with a commission, mandatory participation in our semi-annual patio sales, and other Guild exhibitions; having a presence on the SDPG website members page; and use of the Guilds studio and equipment.

**Acceptance to the Potters’ Guild as a member**

* Members agree to pay annual dues of $75 to the SDPG and provide a copy of her/his current San Diego Business Tax Certificate when accepted and then annually on January 1.

* Sign and file the Business Relationship Understanding with the Board. Receive a copy of the Guilds Bylaws and Policy and Procedures.
* Provide a bio sheet and high-resolution quality photographs for the SDPG website.

* You will receive orientation and information about the studio, general procedures and tasks to be performed during Gallery sitting duty.

* Serve on a minimum of one committee and one special event annually and is expected to volunteer for other events as they arise.

* Sign up for Gallery sitting duties during business meetings.

* Open the Gallery on time, stay open for posted hours, and be present in the Gallery at all times.

* Required to participate in semi-annual sales.

* Attend a minimum of 7 monthly business meetings annually generally held on the first Monday evening of each month.

* Based on availability allowed to teach ceramic classes at the Guild utilizing studio space, wheels and kilns. Cost of materials, general tools, kiln firings and class fees are the responsibility of the Guild member teaching. SDPG charges teachers a minimum fee for studio class use.
* Membership will be on a trial period from April to December ensuring the new member is fulfilling the Guild’s requirements.